
Maxime Le Forestier-Essentielles full album zip



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I began to wonder if the unique qualities of these countrymen had any negative impact on their reception as French. Finding no significant cultural difference between French and US audiences, I resolved to find out how the French perceived their countrymen and whether such factors played a role in their popularity. I began by looking at the content of U.S. newspapers which specialized in "arts" music. The most important newspapers in this sphere were the New York Times, the Wall Street Journal, and the Washington Post. Anecdotally, most French people who I know seem to think that George Brassens is the greatest French singer of all time and are even fans of Serge Gainsbourg.⁵ A preliminary study showed that the French and the US audiences were quite different in the way they perceived Brassens and Gainsbourg. The differences were largely linguistic. The French seemed to be extremely fond of brass and percussion instruments which were rare in the United States. As a result, they perceived Brassens and Gainsbourg as typical Frenchmen who favored this style. The two Frenchmen also seemed to be

more adept at singing the songs, in their own style, than their American counterparts. Thus the similarities between the style of these songs and those sung by the French singers seemed to appeal to their audiences in a way that would not have appealed to the US audiences. Finally, it was striking that the US audiences did not like the rough and "uncouth" style of the two Frenchmen which the French audiences seemed to find quite attractive. Here are two comparisons which show the contrast between the French and the US audiences' perception of these French singers. In the first, Brassens is compared to a countryman (i.e., Eider in the French tradition), someone who does not conform to the French cultural norms, and a man who is not part of the establishment. In the second, Gainsbourg is compared to a woman. In this case, he is disreputable and unromantic. According to the data collected in the preliminary studies, if a US audience is presented with a song sung in the same style as those sung by the US singers, they find the song less appealing. I also found that French audiences tend to think that their countrymen are better at singing the songs than the US singers. Finally, both US and French audiences perceived certain songs sung by French singers as being more of a cultural phenomenon and less of an artistic achievement. Here is a brief summary of what the studies revealed about French and US audiences' perceptions of 82157476af

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